

Reclaiming Glomma

For the studio-course GLA305 'Analysis and design of contested landscapes' at NMBU, ÅS, we explored Sarpsborg as a 'common-or-garden' city. Our aim through the course was for us, as landscape architects, to develop strategies and designs to improve the state of the city and alleviate the identified problems.

The course was completed through three phases: fieldwork, analysis through studio work, and design work. During these phases, I found the disconnection between the river, Glomma, and the city's residents to be a problem. The river is the most prominent feature of the city's landscape, and has the potential to

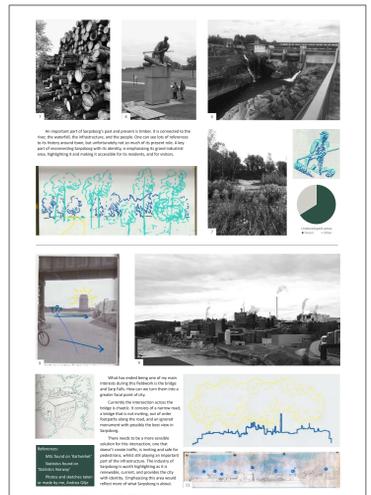
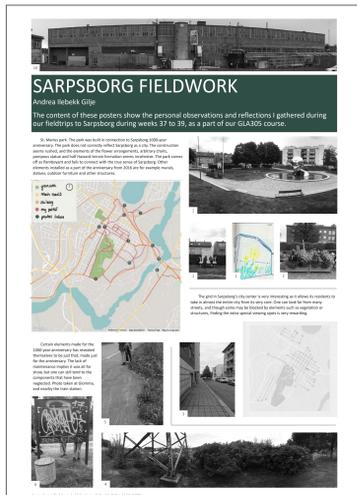
become a prominent feature of the city's residents' lives, too. At its current state, it is highly inaccessible, and for little enjoyment of the residents. My proposal for the final stage of this course is to redesign the perimeters of the river, making it accessible and inviting for the enjoyment of the people of Sarpsborg.

Fieldwork Photography



Fieldwork Posters

The fieldwork took place over a period of 2 weeks in the urban area of the city of Sarpsborg. We conducted the fieldwork mainly through observing the city and recording our observations, through field photography, drawing, video recording and writing. The fieldwork was concluded through fieldwork analysis and summary.



What Caught My Interest

As the river Glomma is such a key feature of Sarpsborg's landscape, it naturally draws one attention. The city has both historically and geographically been heavily defined by the river and its course through the city, and today, one can find traces of its significance for the establishment of Sarpsborg everywhere.



Large areas along the periphery of the river is inaccessible. I see these areas along Glomma as perfect opportunities as of reaching my aim for this project. The areas along the river will be reclaimed for the enjoyment of the city's residents, extending the rivers significance to Sarpsborg's past to the present.



Final Review Posters

For the final stage of the studio course, we developed and presented our design project. The aim for my project was to change the existing elements of Sarpsborg into preferable ones. The design and strategy of the project would ensure more outdoor activity and leisurely offers to Sarpsborg's residents, to the benefit of public health, and possibly, on a larger scale, beneficial for integration.

