

FESTIVAL'S PROGRAM

19th March

THE LIBERATOR

18:00
hrs

Year: 2014
Duration: 119 min
Genre: Drama-history
Director: Alberto Arvelo

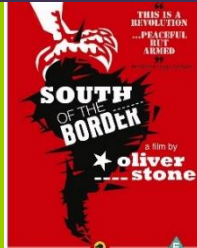


The Liberator is the biography of Simón Bolívar, who was a Venezuelan statesman and military leader. He was one of the most influential figures during the Latin American Wars of Independence of the early nineteenth century, he led Venezuela, Colombia (including Panama at the moment), Ecuador, Perú and Bolivia to their independence from the Spanish Empire. The film shows Bolívar's childhood and the crucial moments that determined his passion for defending the rights of indigenous people and slaves.

SOUTH OF THE BORDER

20:20
hrs

Year: 2009
Duration: 102 min
Genre: Documentary
Director: Oliver Stone



There's a revolution going on in South America, but most of the world doesn't know it. Oliver Stone sets out on a journey across five countries to explore the social and political movements as well as the mainstream media's misperception of South America while interviewing seven of its elected presidents. In casual conversations with Presidents Hugo Chávez (Venezuela), Evo Morales (Bolivia), Lula da Silva (Brazil), Cristina Kirchner (Argentina), as well as her husband and ex-President Néstor Kirchner, Fernando Lugo (Paraguay), Rafael Correa (Ecuador), and Raúl Castro (Cuba), Stone gains unprecedented access and sheds new light upon the exciting transformations in the region.

20th March

DREAMING NICARAGUA + three short films

18:00
hrs

Year: 2010
Duration: 100 min
Genre: Documentary
Director: Marcelo Bukin



Dreaming Nicaragua is a film about hope. It's about love for the dignity and courage of the human spirit that, even immersed in uttermost tragic conditions, fights for a better life, and in this case, with a friendly smile. Dreaming is a sensitive and lyrical portrayal of four children living in extreme poverty in Nicaragua. The film takes us beyond their hardships and gives voice to the youngsters, who are surprisingly funny, hopeful, and optimistic. A traveling art teacher provides a safe arena for our four unlikely protagonists to express their innermost thoughts. When painting, the kids momentarily escape the stresses of their reality into a world of dreams and ideas, a stark contrast to their lives outside: a vicious cycle of hunger, child labor, and violence. More information to support this cause, check www.fabretto.org

MACHUCA

20:20
hrs

Year: 2004
Duration: 110 min
Genre: Drama
Director: Andrés Wood



In 1973, in Santiago of Chile of the first socialist president democratically elected in a Latin-American country, President Salvador Allende, the principal of the Saint Patrick School, Father McEnroe makes a trial of integration between students of the upper and lower classes. The bourgeois boy Gonzalo Infante and the boy from the slum Pedro Machuca become great friends, while the conflicts on the streets leads Chile to the bloody and repressive military coup of General Augusto Pinochet on 11 September 1973, changing definitely their lives, their relationship and their country.

- Written by [Claudio Carvalho, Rio de Janeiro, Brazil](#)