



FLOW: CULTURAL WATER DESIRE, COMMUNITY AND ECOLOGY IN LANDSCAPES OF EXTRACTION
GINI LEE UNIVERSITY OF MELBOURNE

WATER VALUES

ON THE NATURE OF CULTURAL WATER AND CULTURAL FLOWS

YOU CANNOT STEP TWICE INTO THE SAME RIVER: FOR OTHER WATERS ARE CONTINUALLY FLOWING IN

(attributed to Heraclitus of Ephesus, 535-475BC) (Plato, 402a)

CULTURAL WATER - IN ABORIGINAL TERMS -

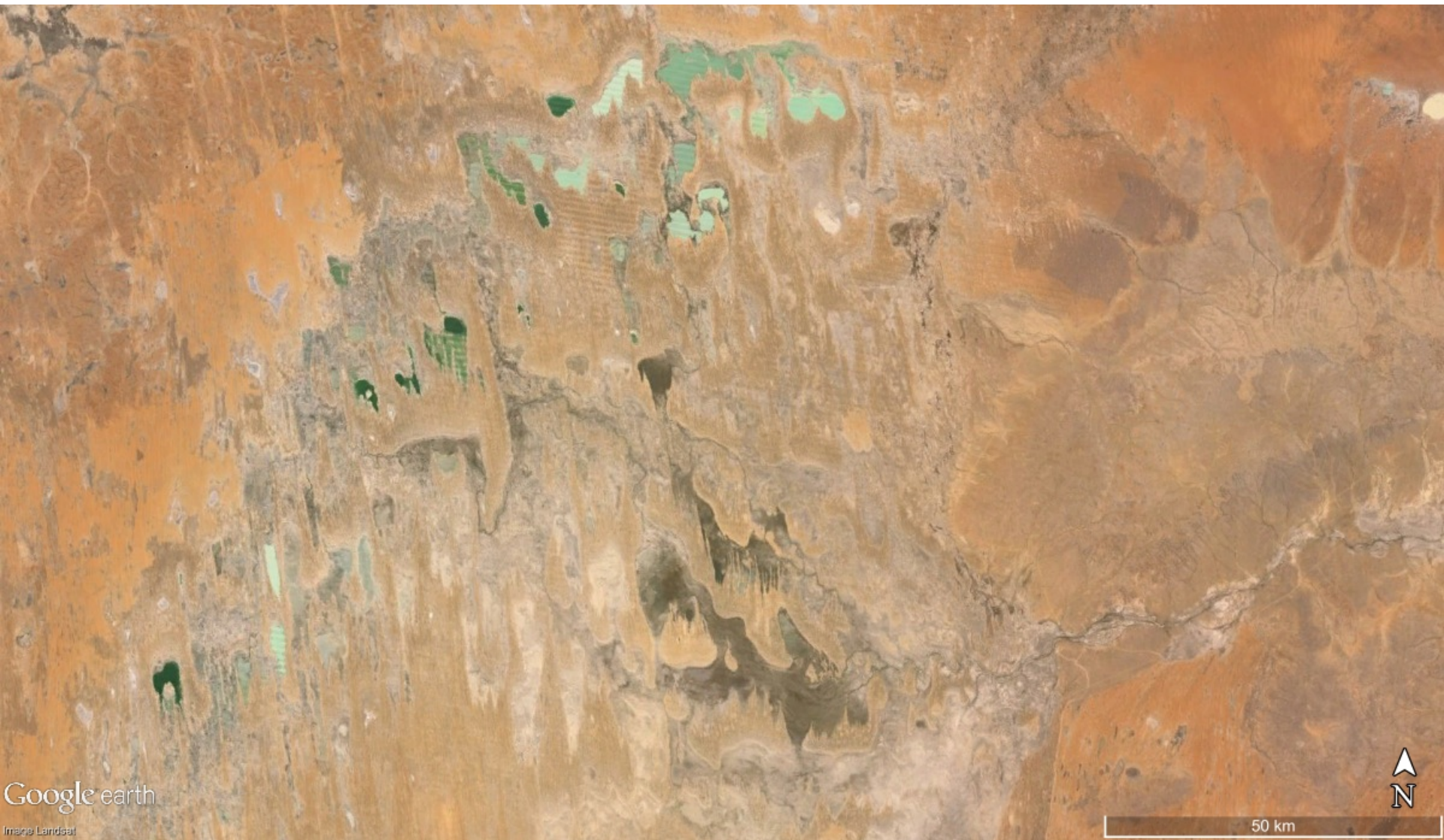
' WATER IN THE LIVING CULTURAL LANDSCAPE IS INSEPARABLE FROM LAND, PEOPLE, ANCESTORS AND SOCIAL RELATIONS' (ALTMAN, 2009),

CULTURAL FLOWS -

THE IMPORTANCE OF SUFFICIENT QUALITY WATERS LEGALLY AVAILABLE TO SUPPORT AND IMPROVE TRADITIONAL, HEALTHY AND ECONOMICALLY BENEFICIAL LIVES



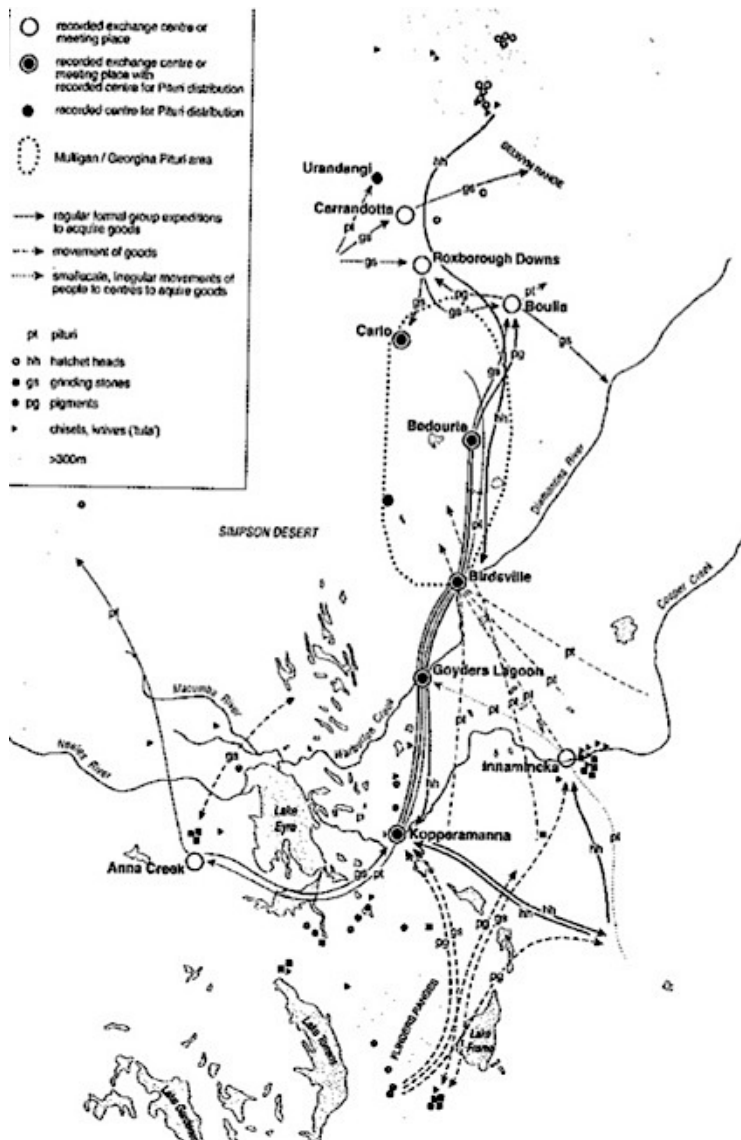
SITUATING THE TERRITORY: THE ARID LANDS Google Earth



KUNARI COOPER CREEK

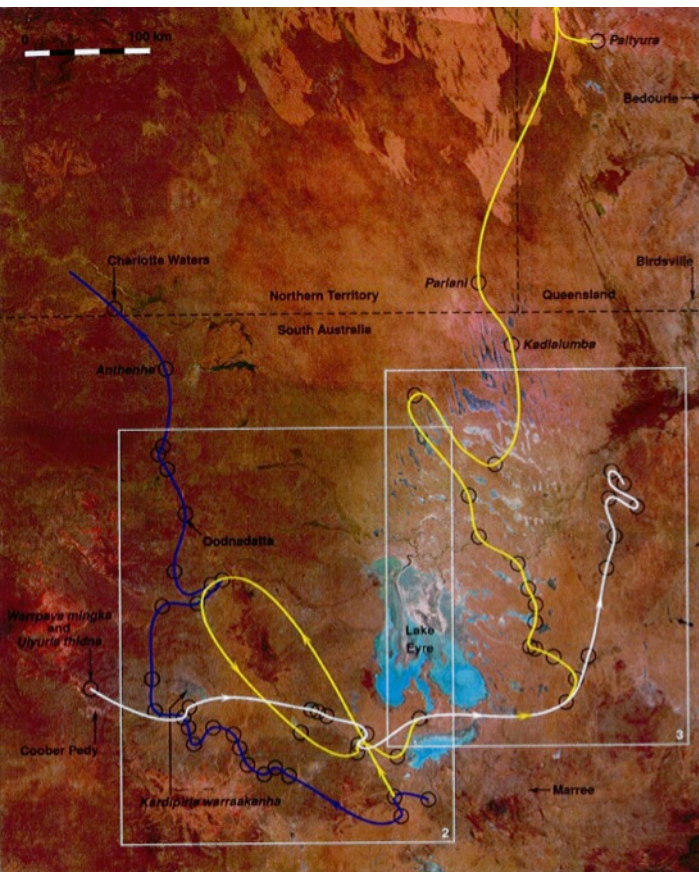


THE MANY LAYERED LANDSCAPE:
MAPPING THE CULTURAL LANDSCAPES OF THE COOPER CREEK



ABORIGINAL TRADING ROUTES & EXPLORER ROUTES

ABORIGINAL IMAGE SOURCE: MCBRYDE, 1997

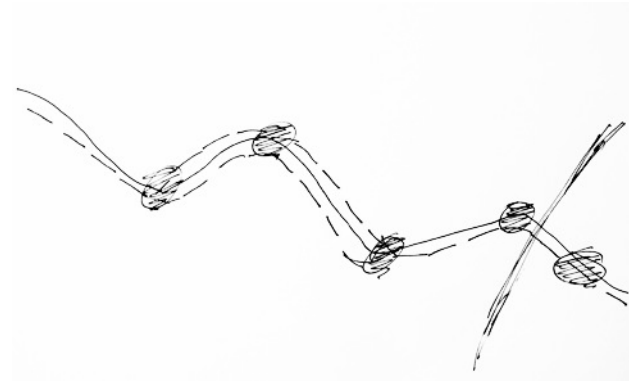


OVERVIEW OF PART OF THE SEVEN SISTERS STORY AREA

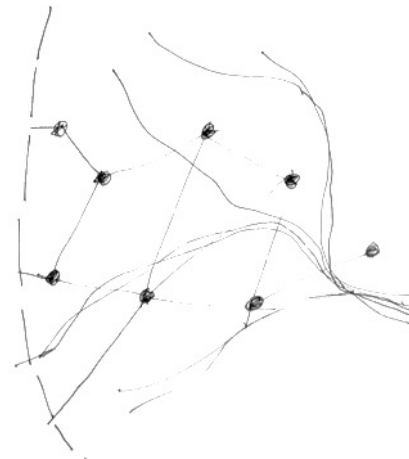
THE YELLOW LINE SHOWS THE PLACES THROUGH WHICH THE SEVEN SISTERS PASSED, AND THE WHITE LINE JOINS PLACES THROUGH WHICH THE WHIRLWIND PASSED. SOURCE: LUISE HERCUS.

LAKE KOPPERAMANNA, SEPTEMBER 2012



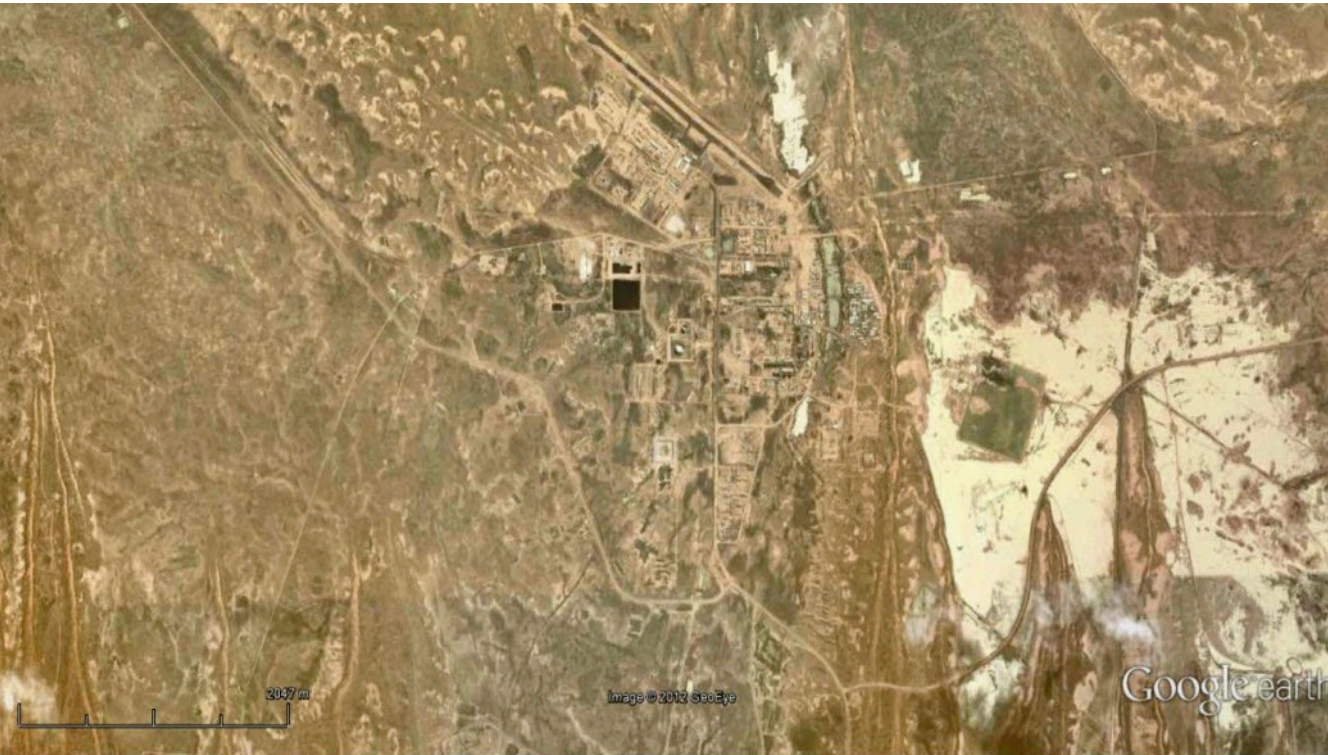


SCHEMATIC MODEL OF ECOLOGICAL/CULTURAL OVERLAY AT CULLYAMURRA, BURKES AND THE INNAMINCKA COMPLEX OF WATERHOLES FURTHER WEST - AS DESCRIBED BY WILLIE DAWSON



SCHEMATIC MODEL OF ECOLOGICAL/INDUSTRIAL OVERLAY AT GIDGEALPA OF THE OVERLAY OF MINING NETWORKS AND THE DENDRITIC ECOLOGICAL LANDSCAPE – OBSERVED FROM ABOVE

INDUSTRIAL LANDSCAPE:



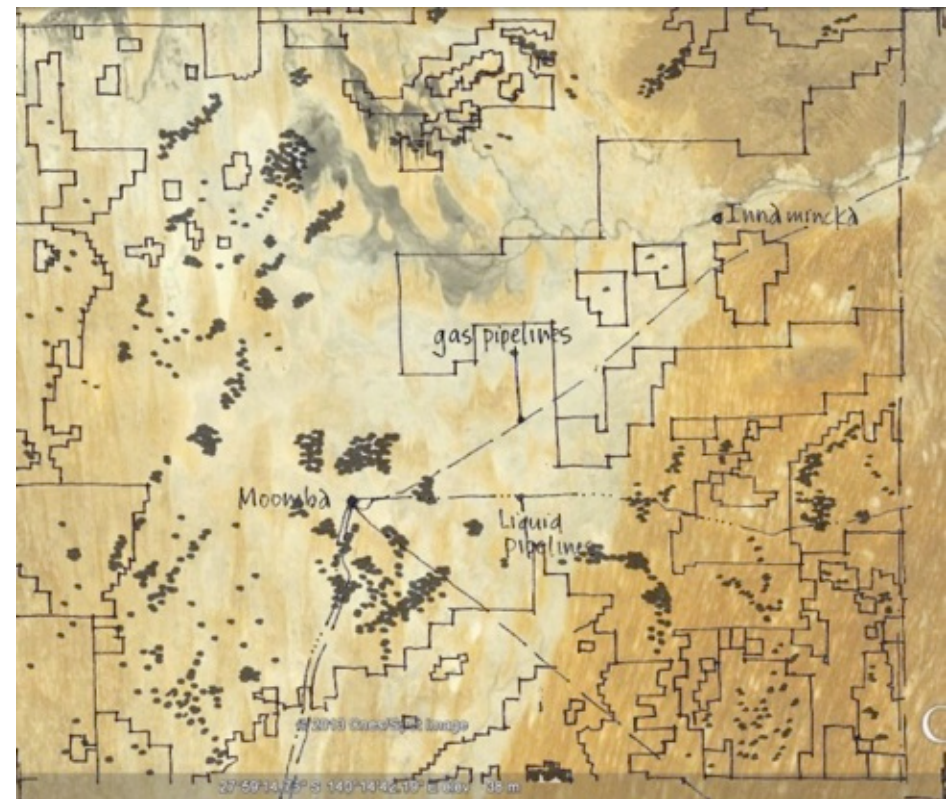
MOOMBA COMPLEX AND GIDGEALPA



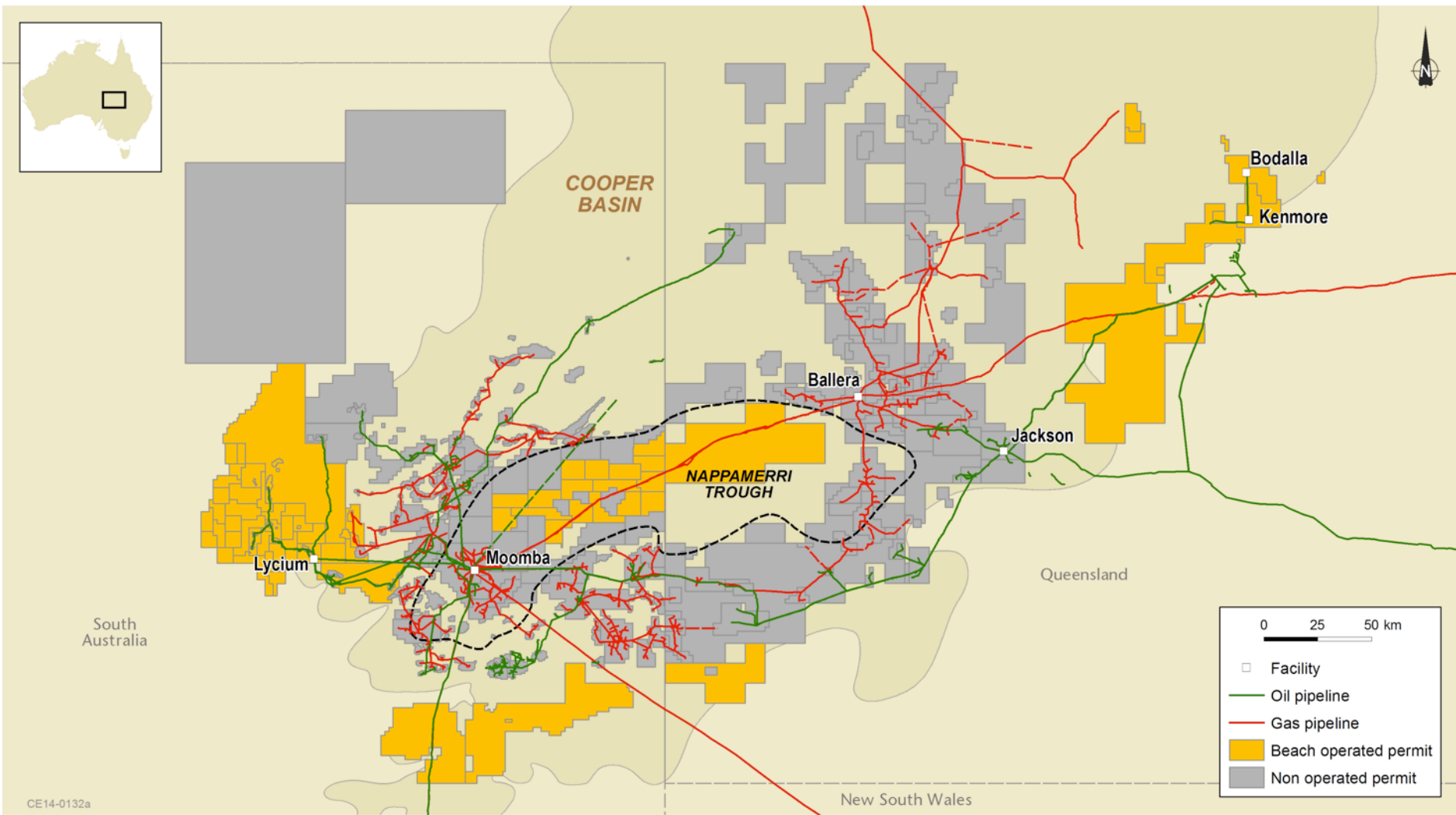
INSCRIBED & EXPLORED SWAMP, CLAYPAN, DUNESCAPE AND FLOODPLAIN



WORKING SITE BETWEEN SWAMP AND CLAYPAN



CRITICAL RELATIONSHIPS: AQUIFERS – GROUND WATER RESERVES
& MINING TENEMENTS AND WELL POINTS





THE EXPLORED GRIDDED LANDSCAPE:
TIRRAWARRA SWAMP, GIDGEALPA STATION, EMBARKA WATERHOLE & SEISMIC LINES

















ABANDONMENT & ACCESS: FROM ABOVE









TIRRAWARRA SWAMP: EXPLORED INSCRIBED OVERWRITTEN